Improvement of Kalkaji temple in Delhi

86. SHRIMATI N.R DURGA: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether it is a fact that Government are taking any rneasure to improve the management of Kalkaji Temple in South Delhi; and

(b) if so, the steps proposed to improve conditions in and around this old temple?

THE MINISTER OF TOURISM AND CULTURE (SHRI JAGMOHAN): (a) and (b) The Kalkaji Temple in South Delhi is not a centrally protected monument under the Ancient Monuments and Archaeological Sites and Remains Act. The question of initiating measures to improve its management by the Archaeological Survey of India therefore does not arise.

Preservation and promotion of Tribals in Andhra Pradesh

87. DR. DASARI NARAYANA RAO: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether Government have prepared any action plan for the preservation and promotion of Tribals, their languages, folk arts and culture in the tribal areas of the country including those in Andhra Pradesh; and

(b) if so, the details thereof and if not, the reasons therefor?

THE MINISTER OF TOURISM AND CULTURE (SHRI JAGMOHAN): (a) and (b) Department of Culture through seven Zonal Cultural Centres organise programmes for the preservation and promotion of tribal art and culture in different parts of the country. Folk and tribal groups from all the zones are invited to perform during Inter Zonal and.lntra Zonal programmes and other programmes of tribal fairs/festivals/tribal painting forms etc. are also organized. South and South Central Zonal Cultural Centres have been promoting and preserving the folk and tribal art forms like Lambadi, Mathuri, Pandari Bhajana.Guravayyalu Veeranaatyam, Thappeta Gullu, Dheemsa, Koya, Gussadi. Chindu Bhagwatham, Thoorpu Bhagwatham, Burra Katha, Veedhinaatakam and Savara Tribal dance

of Andhra Pradesh. In addition to the above, the Department of Culture also grant financial assistance to the voluntary organisations for promotion,dissemination and preservation of tribal/rural art and culture in the country.

Completion of SYL Canal

† 88. SHRI RAJIV RANJAN SINGH 'LALAN':
SHRI RAM JETHMALANI:

Will the Minister of WATER RESOURCES be pleased to state:

(a) whether it is a fact that the construction work of Sutlej-Yamuna Link canal could not be completed till 15th January, 2003;

(b) if so,whether it is also a fact that some other agency would be selected by the Government to complete its construction work;

(c) if so, the plan of Government in this regard; and

(d) by when, this project is targeted to be completed now?

THE MINISTER OF STATE IN THE MINISTRY OF WATER RESOURCES (SHRIMATI BIJOYA CHAKRAVARTY): (a) Yes, Sir.

(b) In terms of the judgement dated 15th January, 2002 of the Hon'ble Supreme Court, the Union Government is required, with effect from 15th January, 2003, to get the work completed and the canal made functional, through its own agencies as expeditiously as possible.

(c) and (d) For working out a contingency plan for the completion of the canal, the requisite information such as details of the works, the revised costs and construction schedule have been requested from Government of Punjab, as they had executed the works so far, and under whose control the canal works are vested at present. Information is awaited for which the Punjab Government is being constantly reminded.

† Original notice of the question was received in Hindi.